



Measures initiated by the HEI for the providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities



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Event Report

Date: 30th Dec 2024

Title of the event: Viksit Bharat ki Pehchaan (Kite flying competition).

Organizer(s): Pehchaan Club: Nayi Soch Naya Prayas

Venue: Sports ground

Objective of the event: To organize a kite flying competition that fosters community spirit and strengthens social bonds among students and faculty, while promoting outdoor recreation, creativity, and healthy competition in a safe and enjoyable environment.

Chief Guests / Speakers / Resource Persons:

Event Coordinator:

Event Banner:



The banner features a floral border and includes the SGT University and NAAC A+ logos. The central text reads: **VIKSIT BHARAT KI PEHCHAAN**, 30 AUGUST, 2024. It lists key highlights: Kite Flying Competition and Themed stalls (Foods, Face painting, photo booth, Fun Games). Timings include: Opening Ceremony: 9:00 A.M., Kite Flying: 9:30 A.M - 1:00 P.M (2:00 P.M onwards for faculty), Stall Activities: 10:00A.M - 2:00 P.M, and Prize Distribution: 1:30 P.M. The venue is the Sports Ground. Contacts are provided for Dinesh Swami (81783 61327) and Bhavya (8595744113, Aman: 8178045839). QR codes are included for rules/regulations and social media (@PEHCHAAN_SGTU).

VIKSIT BHARAT KI PEHCHAAN
30 AUGUST, 2024

Key Highlights

- Kite Flying Competition
- Themed stalls (Foods, Face painting, photo booth, Fun Games)

Timings

- ★ Opening Ceremony: 9:00 A.M
- ★ Kite Flying : 9:30 A.M - 1:00 P.M (2:00 P.M onwards for faculty)
- ★ Stall Activities 10:00A.M - 2:00 P.M
- ★ Prize Distribution 1:30 P.M

Venue
Sports Ground

Contacts

- Dinesh Swami : 81783 61327
- Bhavya : 8595744113 , Aman : 8178045839

Scan For Rules And Regulations

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Program Schedule

S.no.	Events in Sequence	Duration	Time
1	On-spot Registration	9:00 – 10:00	60 Mins
2	Opening Ceremony	10:00 – 10:30	30 Mins
3	Competition started (Students)	10:30 – 1:00	150 Mins
4	Stalls visit	1:00 – 2:00	60 Mins
5	Prize distribution	2:00 – 2:30	30 Mins
6	Competition started (Faculty)	2:30 – 3:30	60 Mins
7	Prize distribution	3:30 – 3:45	15 Mins

Event Highlights (Image)



Attendance Sheet

Outcomes / Impact:

- **Enhanced Community Engagement:** Strengthened relationships and improved interaction among club members and students through shared participation in a recreational event.
- **Promotion of Cultural Traditions:** Revitalization and appreciation of traditional kite flying as a cultural or seasonal activity, especially if tied to festivals or local customs.
- **Encouragement of Outdoor Activities:** Promotion of healthy lifestyles by encouraging participants and spectators to engage in outdoor physical activities.

- **Positive Public Image of the Club:** Improved visibility and reputation of the social club within the university through effective event organization and community outreach.
- **Environmental Awareness:** An opportunity to promote environmentally friendly practices by encouraging the use of sustainable materials and responsible kite flying.

Conclusion

The kite flying competition organized by Pehchaan on 30th August 2024 was a resounding success, bringing together individuals of all ages in a vibrant display of creativity, enthusiasm, and community spirit. The event not only provided a platform for recreational enjoyment but also strengthened social bonds among participants and attendees. Through thoughtful planning and enthusiastic participation, the competition fulfilled its objective of promoting outdoor activity, cultural appreciation, and mutual engagement. Pehchaan remains committed to organizing such meaningful events that contribute positively to the community's social and cultural fabric.

Event Report

Date: 31st Oct 2024

Title of the event: Student Welfare Centre Participated In “Theatrical Performance”

Organizer(s): Office of the Dean Student Welfare

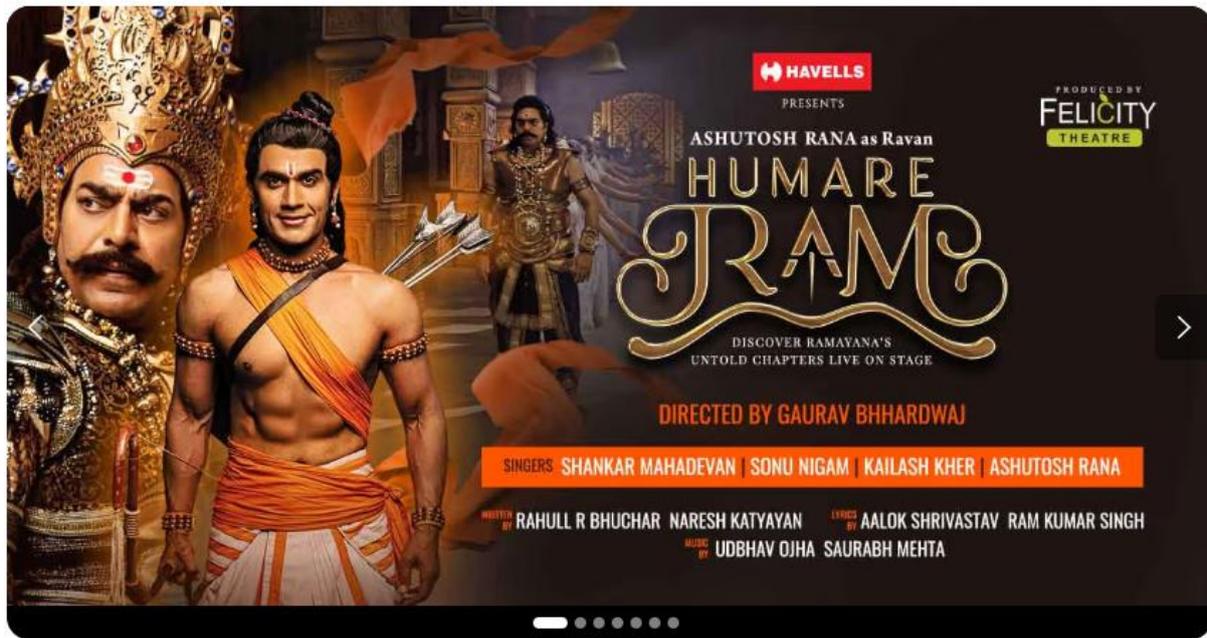
Venue: Kamani Auditorium, Delhi

Objective of the event: The visit aimed to inspire students in planning SGT University’s Diwali festival by observing professional stagecraft, including lighting, sound, and thematic presentation, while learning how traditional stories can be effectively showcased in a grand and engaging way.

Chief Guests / Speakers / Resource Persons:

Event Coordinator:

Event Banner:



Program Schedule

Time	Activity	Description
04:00 PM	Student Assembly at Campus	Students gathered at the designated meeting point in SGT University to ensure timely departure and attendance.
04:30 PM	Departure from SGT University	The group boarded transportation and left for Kamani Auditorium, Delhi, with faculty coordinators accompanying the students.
06:30 PM	Arrival at Kamani Auditorium	Students arrived at the venue and were guided by the organizers to their respective seats.
07:00 PM	Pre-Event Orientation	A brief orientation was given about the play <i>Humare Ram</i> , its concept, and what the audience could expect from the performance.
07:15 PM	Play Commencement – <i>Humare Ram</i>	The performance began with a dramatic opening sequence, showcasing elaborate visuals and introducing the narrative in a compelling manner.
08:30 PM	Intermission and Refreshments	A short break allowed students to reflect on the first half of the play while refreshments were served.
08:50 PM	Resumption of Second Half	The second act resumed, presenting deeper emotional arcs and visually grand scenes that further enriched the storytelling experience.
10:00 PM	Play Conclusion	The performance concluded with a powerful climax and a standing ovation from the audience, highlighting the impact of the production.
10:15 PM	Informal Discussion & Reflection	Students engaged in discussions about the technical and creative elements of the play, sharing their thoughts and takeaways.
10:45 PM	Departure from Kamani Auditorium	The group departed from the venue, filled with inspiration and ideas to incorporate into their upcoming university event.
12:30 AM	Arrival at SGT University	Students returned safely to campus, marking the end of a successful and enriching field visit.

Event Highlights (Image)

- **Immersive Experience:** The play *Humare Ram* offered a fresh and visually rich take on the Ramayana.
- **Innovative Storytelling:** Included lesser-known and unseen scenes of the epic
- **Technical Brilliance:** Use of advanced lighting, sound effects, and stage design.

- **Authentic Presentation:** Traditional costumes and live background music added cultural depth.
- **Educational Value:** Real-time observation of large-scale event execution, helpful for student learning.

Attendance Sheet

Outcomes / Impact:

- **Event Planning Skills:** Students gained exposure to professional stage management, lighting, and sound design.
- **Creative Inspiration:** Stimulated ideas for designing themes and visual elements for SGT's Diwali Fest.
- **Cultural Insight:** Deepened understanding of Indian epics and how they can be presented creatively.
- **Team Discussion:** Initiated collaborative brainstorming among students for their upcoming university event.
- **Enhanced Appreciation:** Increased interest in theatrical arts and appreciation for large-scale cultural productions.

Conclusion

The visit to Humare Ram at Kamani Auditorium served as a transformative learning experience for the students of SGT University. It not only provided inspiration for organizing the upcoming Diwali festival but also offered practical exposure to storytelling, production design, and event management. The insights gained from this visually and emotionally compelling performance are expected to significantly enrich the execution and creativity of future cultural events at the university.



Event Report

Title of the event: Matki Phod

Organizer(s): Office of the Dean Student Welfare

Objective of the event: The event aimed to revive traditional Indian sports like Matki Phod while promoting teamwork, cultural pride, and inter-university camaraderie through friendly and spirited competition.

Event Coordinator: Prabandhan - The Office Of Student Welfare “Matki Phod”, Prof. (Dr.) Vijay Sharma – Dean Students’ Welfare

Program Schedule

Time	Activity	Description
09:00 AM	Registration & Team Arrival	Students and teams from various universities arrived and completed registration. Welcome kits were distributed.
09:30 AM	Lamp Lighting Ceremony	The event began with a traditional lamp-lighting ceremony by university dignitaries and team captains, symbolizing the spirit of unity and tradition.
10:00 AM	Inaugural Address	Faculty and guest speakers highlighted the cultural significance of Matki Phod and its relevance in promoting traditional Indian sports.
10:30 AM	Round 1 – Boys' Matki Phod Competition	Male teams took turns to form human pyramids and break the matki, testing their teamwork, strength, and agility.
11:30 AM	Round 1 – Girls' Matki Phod Competition	Female teams displayed coordination and courage as they competed in a separate round with equal enthusiasm and competitive spirit.
12:30 PM	Cultural Performances & Flash Mob	The audience was treated to vibrant traditional dance performances, a flash mob, and music acts by students from various institutions.
01:15 PM	Lunch Break & Visit to Stalls	Attendees explored student-led food and craft stalls offering refreshments, snacks, and handmade cultural items.
02:00 PM	Final Round – Matki Phod (Boys & Girls)	Finalists from both categories competed in the ultimate round, intensifying the excitement and energy.

03:00 PM	Fun Activities & Audience Games	Interactive games and mini-contests were conducted to engage the audience while judges tallied the final scores.
03:30 PM	Winners' Announcement & Prize Distribution	Trophies and cash prizes were awarded to the winning boys' and girls' teams in the presence of faculty, sponsors, and enthusiastic attendees.
04:00 PM	Closing Remarks	Organizers expressed gratitude to sponsors, volunteers, participants, and attendees for their role in making the event a grand success.
04:15 PM	Event Conclusion	The event concluded on a celebratory note with music, photographs, and heartfelt goodbyes among participating universities.

Event Highlights (Image)

- **Celebration of Culture:** Revived the spirit of *Matki Phod*, a tradition rooted in Krishna Janmashtami.
- **Inclusive Participation:** Separate competitions for boys and girls ensured equal opportunities and broader involvement.
- **Cultural Showcase:** Traditional dances, skits, and a flash mob added vibrancy and kept the audience engaged.
- **Entrepreneurial Spirit:** Student-run stalls promoted innovation, teamwork, and local entrepreneurship.
- **High Energy Atmosphere:** Enthusiastic cheering, colorful décor, and vibrant performances created a festive and unified environment.
- **Professional Execution:** Backed by sponsors *Stambh* and *Goldwhiffs Perfume*, enhancing event logistics and overall quality.





Outcomes / Impact:

- **Promotion of Traditional Sports:** Revived awareness and appreciation for cultural heritage through a physical, team-based event.
- **Skill Development:** Fostered leadership, coordination, planning, and problem-solving among student participants.
- **Student Empowerment:** Encouraged student ownership in planning and executing cultural and entrepreneurial activities.
- **Stronger Inter-University Relations:** Built connections and camaraderie among students from different institutions.
- **Cultural Education:** Reinforced the value of Indian traditions and their relevance in contemporary student life.

Conclusion

The Inter-University Matki Phod Competition at SGT University was more than a contest—it was a vibrant celebration of Indian tradition, youth spirit, and collaborative energy. The event seamlessly blended cultural pride with teamwork and festivity, offering a meaningful platform for students to learn, engage, and celebrate together. With widespread participation, professional execution, and enthusiastic response, the event not only met but exceeded its objectives, leaving a lasting impression on everyone involved.

Event Report

Title of the event: Student Welfare Centre “Sharanyam”

Objective of the event: The Kathak workshop cum conclave aimed to honor Dr. Shobhna Narayan’s contributions to Indian classical dance by bringing together Kathak artists, students, and enthusiasts. It focused on enhancing understanding, refining technique, and encouraging dialogue on Kathak’s evolution and relevance. The event also sought to promote cultural preservation and foster a collaborative community among practitioners.

Program Schedule

Time	Activity	Description
09:00 AM	Arrival & Registration	Participants arrived and registered for the event, receiving kits and schedules for the day.
09:30 AM	Inauguration Ceremony	The event opened with lighting of the lamp and a tribute speech recognizing Dr. Shobhna Narayan’s lifelong contributions to Kathak.
10:00 AM	Student Performances	Dr. Narayan’s disciples presented classical Kathak compositions choreographed by her as a tribute on her 75th birthday.
11:00 AM	Technical Workshop – Part 1	A hands-on session on traditional Kathak techniques, focusing on footwork (tatkar), spins (chakkars), and rhythm patterns.
12:30 PM	Session on Abhinaya	An expressive dance session exploring emotional expression in Kathak (abhinaya), with guidance from renowned experts.
01:30 PM	Lunch Break	Participants had a break to refresh, interact, and network over lunch.
02:30 PM	Panel Discussion	Eminent Kathak artists and scholars discussed the evolution of Kathak and its relevance in today’s cultural landscape.
03:30 PM	Technical Workshop – Part 2	A continuation of practical sessions, including improvisation, choreography techniques, and modern adaptations of Kathak.
04:30 PM	Q&A and Participant Interaction	Attendees asked questions and engaged in dialogue with the panelists and instructors, deepening their insights.

05:00 PM	Concluding Remarks & Felicitation	Closing notes were delivered, and Dr. Shobhna Narayan was felicitated for her outstanding legacy in Indian classical dance.
05:30 PM	Event Conclusion	The event concluded with group photographs and expressions of gratitude from organizers and participants.

Event Highlights (Image)

- **Tribute to a Legend:** The event honored the 75th birthday of Dr. Shobhna Narayan, a stalwart of Kathak.
- **Student Performances:** Her disciples showcased original choreographies, preserving and celebrating her artistic legacy.
- **Expert-led Workshops:** Sessions on footwork, abhinaya, rhythmic compositions, and contemporary techniques.
- **Interactive Panels:** In-depth discussions on Kathak's evolution, cultural impact, and future relevance.
- **Collaborative Learning:** Dancers from diverse backgrounds engaged in shared learning and artistic dialogue.
- **Rich Cultural Immersion:** The event celebrated tradition while also embracing innovation in classical dance.



Outcomes / Impact:

- **Artistic Enrichment:** Participants deepened their understanding of Kathak technique and aesthetics.
- **Legacy Promotion:** Highlighted the lifelong contributions of Dr. Shobhna Narayan, inspiring younger generations.
- **Community Building:** Fostered a sense of unity and connection among Kathak dancers, teachers, and scholars.
- **Preservation of Culture:** Strengthened efforts to preserve the traditional essence of Kathak in contemporary times.
- **Platform for Exchange:** Provided space for dialogue, shared experiences, and collaborative artistic growth.

Conclusion

The **Kathak Workshop cum Conclave – SHARANYAM** was a profound celebration of Indian classical dance, honoring the legacy of Dr. Shobhna Narayan while providing valuable learning and inspiration to the next generation of Kathak artists. Through a blend of performances, workshops, and discussions, the event succeeded in fostering artistic growth, cultural appreciation, and a strong sense of community. It not only paid tribute to a legendary figure but also contributed meaningfully to the preservation and advancement of Kathak in contemporary practice.



Event Report

Title of the event: Student Welfare Centre – “Shringar Mahotsav”

Organizer(s): Office of Students Welfare Centre - Prabandhan The Students Council of SGT University

Objective if the event: The objective of the Shringar Mahotsav on Hariyali Teej was to celebrate India’s cultural heritage by engaging students in creative competitions like Mehendi, Nail Art, Pot Decoration, and traditional events such as Teej Queen and Fashion Show. The event aimed to promote cultural pride, artistic expression, and a deeper appreciation of Teej traditions in a festive and inclusive environment.

Event Coordinator:

Prof. (Dr.) Vijay Sharma – Dean Students’ Welfare

Dr. Ashtha Arya - (Deputy Dean- Students’ Welfare)

Ms. Suchandra Gupta - (Deputy Dean- Students’ Welfare))

Ms. Shipra Kumari - Assistant Professor

Program Schedule

Time	Activity	Description
09:30 AM	Registration and Welcome	Participants and guests arrived and completed registration; welcome kits were distributed.
10:00 AM	Inauguration Ceremony	Lamp lighting ceremony followed by a speech from chief guests highlighting the significance of Teej.
10:30 AM	Mehendi Competition Begins	Participants showcased intricate henna designs reflecting traditional and modern patterns.
11:15 AM	Nail Art Competition	Participants demonstrated artistic nail designs, often themed around monsoon and Teej colors.
12:00 PM	Pot Decoration Competition	Creative display of earthen pots using mirrors, paints, and traditional motifs.
12:45 PM	Hair Styling Competition	Contestants created elaborate hairdos using flowers and traditional accessories.

01:30 PM	Lunch Break	Food stalls and refreshment corners were open for all attendees.
02:30 PM	Best Click (Photography) Showcase	Selected entries from the photography contest displayed, celebrating the spirit of Teej.
03:00 PM	Reel Making Presentation	Participants presented festive reels capturing cultural aspects and joyful expressions of Teej.
03:45 PM	Teej Queen Contest	Participants walked the ramp in traditional attire; judged on grace, elegance, and presentation.
04:30 PM	Teej Diva Contest	Multi-round competition including talent showcase, Q&A, and cultural performances.
05:15 PM	Teej Fashion Show	Participants walked the ramp in ethnic outfits, highlighting Indian textiles and jewelry.
06:00 PM	Award Ceremony & Felicitation	Winners across categories were announced and awarded with certificates and trophies.
06:30 PM	Vote of Thanks & Closing	Organizers thanked participants, judges, and attendees. Event concluded on a festive note.

Event Highlights/Images):

- Over 150 participants from different departments.
- Eight major competitions capturing the traditional essence of Teej.
- Enthusiastic audience engagement in fashion and performance-based events.
- A colorful setup with themed decorations and cultural ambiance.
- Photography and reels captured vibrant moments for social media outreach.



Outcome and Impact:

- Revived interest in traditional festivals among youth through creative formats.
- Provided a platform for students to showcase talent in both classical and modern forms.
- Strengthened the community spirit and collaboration across university departments.
- Promoted Indian cultural pride through immersive celebration and student-led initiatives.
- Encouraged artistic expression and innovation in cultural contexts.

Conclusion

The Shringar Mahotsav 2024 was a resounding success, blending tradition with contemporary creativity. Through vibrant competitions, cultural showcases, and interactive participation, the event honored the spirit of Hariyali Teej while fostering a deep connection with Indian heritage. It stood as a testament to the power of youth-led cultural celebration, underlining the importance of preserving and modernizing festive traditions.



Event Report

Title of the event: Student Welfare Centre – “Synergy”

Organizer(s): Office of Students Welfare Centre - Prabandhan The Students Council of SGT University

Objective if the event: The objective of Synergy 2024 was to inspire innovation, creativity, and entrepreneurial spirit among students by providing a dynamic platform to showcase technological solutions to real-world challenges. The event aimed to bridge the gap between academia and industry through expert engagement, foster cultural and technical integration, and promote local entrepreneurship through exhibitions like SGT Haat—ultimately offering a well-rounded learning experience that nurtures both technical expertise and essential soft skills.

Event Coordinator: Prof. (Dr.) Vijay Sharma – Dean Students’ Welfare

Program Schedule

Day	Time	Activity	Description
Day 1 – Oct 16, 2024	09:00 AM	Registration & Welcome	Participants and guests registered and received kits and event schedules.
Day 1 – Oct 16, 2024	10:00 AM	Inaugural Ceremony Begins	Ceremony opened with lamp lighting and a welcome note from university officials.
Day 1 – Oct 16, 2024	10:30 AM	Keynote Speeches	Talks by K. Raja Bhanu (Pharmexcil), Pranshuman Roy (Kyndryl), and Prashant Tandon (Tata 1mg).
Day 1 – Oct 16, 2024	11:30 AM	Robotics & Drone Showcase	Students presented innovative robotics and drone models.
Day 1 – Oct 16, 2024	12:30 PM	Skill-Building Exhibits	Interactive booths on AI, VR, IoT, startup pitching and demos.

Day 1 – Oct 16, 2024	01:30 PM	Lunch Break	Refreshments served; networking opportunity for participants.
Day 1 – Oct 16, 2024	02:30 PM	Nukkad Natak Performance	Engaging street play themed on environment and social responsibility.
Day 1 – Oct 16, 2024	03:30 PM	RJ Atishay Live Interaction	Radio City’s RJ Atishay entertained the audience with games and on-stage interaction.
Day 1 – Oct 16, 2024	05:00 PM	Day Wrap-up	Announcements for Day 2; positive audience response noted.
Day 2 – Oct 17, 2024	09:30 AM	Arrival of School Delegations	Schools from Delhi-NCR arrived; orientation and welcome held.
Day 2 – Oct 17, 2024	10:00 AM	AI & Eco-Innovation Exhibits	Student-led displays on green tech and artificial intelligence projects.
Day 2 – Oct 17, 2024	11:30 AM	SGT Haat Opens	Local entrepreneurship stalls offering crafts, food, and handmade products.
Day 2 – Oct 17, 2024	12:30 PM	Cultural Performances Begin	Classical dance, fusion music, and theater by students.
Day 2 – Oct 17, 2024	01:30 PM	Lunch Break	Students and visitors enjoyed cultural food options at SGT Haat.
Day 2 – Oct 17, 2024	02:30 PM	More Project Presentations	Project demos and peer Q&A sessions conducted across venues.
Day 2 – Oct 17, 2024	04:00 PM	Music & Dance Extravaganza	High-energy dance troupes, live bands, and open mic performances.

Day 2 – Oct 17, 2024	05:30 PM	Day 2 Wrap-up	Summary announcements; updates for Day 3 shared.
Day 3 – Oct 18, 2024	10:00 AM	School Finals – Project Evaluation	School-level project competition finals and panel judgment.
Day 3 – Oct 18, 2024	11:30 AM	Final Presentations – University Projects	Top projects from students in categories like HealthTech, FutureTech, Sustainability, Society.
Day 3 – Oct 18, 2024	01:00 PM	Lunch Break	Networking lunch among students, faculty, and guests.
Day 3 – Oct 18, 2024	02:00 PM	Prize Distribution Ceremony	Awards announced for four innovation categories and top 3 school teams.
Day 3 – Oct 18, 2024	03:00 PM	Valedictory Ceremony	Closing remarks by Chief Guest Mr. B.R. Sikri and Guest of Honour Mrs. Harleen Kaur.
Day 3 – Oct 18, 2024	04:00 PM	Group Photo & Closing	Group photos, media bytes, and thank you notes concluded Synergy 2024.

Event Highlights (Images):

- Inauguration by top industry leaders from Tata 1mg, Pharmexcil, and Kyndryl.
- Over **22,000 attendees** including school & college students, faculty, and guests.
- **SGT Haat** – a fusion of entrepreneurship and culture through handmade crafts and local food.
- 50+ projects exhibited across themes: AI, healthcare, sustainability, and societal innovation.
- Cultural performances with folk, fusion, and fashion.



Outcome and Impact:

- **Innovation Exposure:** Students gained real-world insights and feedback on their projects.
- **Industry Engagement:** Industry leaders interacted directly with young innovators, opening doors for mentorship and internships.
- **Entrepreneurship Boost:** The SGT Haat and idea presentations sparked interest in local business ventures.
- **Cultural Enrichment:** A well-balanced integration of tech with tradition promoted holistic student development.
- **Recognition:** Awards worth ₹69,000 given to school teams, motivating early-stage innovators.

Conclusion

Synergy 2024 proved to be a resounding success, encapsulating the university's commitment to fostering innovation, collaboration, and cultural expression. The three-day celebration not only offered a dynamic platform for emerging tech talent but also reinforced the importance of community, creativity, and inclusivity. With impactful student participation and expert engagement, the event set a new benchmark for future academic festivals at SGT University.



Event Report

Title of the event: Student Welfare Centre – “Yugam”

Organizer(s): Office of Students Welfare Centre - Prabandhan The Students Council of SGT University

Event Coordinator: Prof. (Dr.) Vijay Sharma Dean Students Welfare Centre

Dr. Astha Arya Deputy Dean SWC

Ms. Shipra Kumari - Deputy Dean SWC

Program Schedule

Day	Time	Activity	Description
21st Nov 2024	10:30 AM – 12:30 PM	Spell Bee Competition	Held with 9 participants from top institutions like GD Goenka, KIIT, and SGT University. Participants competed in multiple language rounds.
21st Nov 2024	All Day	Face Painting	8 participants painted models under the theme "Shades of India". Judged by Mr. S.K. Rajotia & Mr. Kshitiz Sharma.
22nd Nov 2024	10:00 AM – 12:30 PM	Nukkad Natak	5 teams from various colleges performed street plays on social issues. Hosted in collaboration with Club Pehchaan.
22nd Nov 2024	10:00 AM – 2:00 PM	Solo Dance Competition	35 dancers from 40+ colleges performed various styles. Judged on choreography, confidence, expression.
22nd Nov 2024	10:30 AM – 1:30 PM	Rap Battle	13 rappers battled it out in front of a cheering crowd. Judges: Mr. Gaurav Goyal (Vritra) and Mr. Vikas.
22nd Nov 2024	2:00 PM – 4:00 PM	Extempore	Participants spoke on contemporary topics like AI, Mental Health. Judges focused on clarity, depth, and spontaneity.

23rd Nov 2024	11:00 AM – 1:00 PM	Quiz Competition	Teams from SGT and Mewat Engineering College competed in multiple intellectual rounds.
23rd Nov 2024	Afternoon	Fashion Show	5 teams with thematic performances based on societal issues like body shaming, womanhood, mythology. Judged by renowned cultural experts.

Event Highlights(Images):

- **Massive Participation:** Students from over 40+ universities/colleges participated.
- **Diverse Activities:** Events spanned across creative, intellectual, cultural, and sports domains.
- **Creative Expression:** Events like face painting, fashion show, and rap battle celebrated individuality and storytelling.
- **Social Awareness:** Themes in Nukkad Natak and fashion addressed issues like gender equality, body image, and cultural unity.
- **Celebrity Judges & Guests:** Eminent personalities graced several events, boosting student morale.
- **Recognition & Awards:** Special recognition given to volunteers and outstanding performers (e.g., Karnaditya for Best Decoration).



Outcome and Impact:

- **Skill Enhancement:** Improved students' public speaking, critical thinking, artistic, and athletic abilities.
- **Cultural Exchange:** Platform promoted inter-university bonding and diverse cultural representation.
- **Youth Empowerment:** Fostered leadership, creativity, and confidence in students.
- **Team Spirit:** Encouraged healthy competition and collaboration.
- **Industry Linkage:** Helped bridge gaps between academia and contemporary expression (e.g., Reel Making, Rap).

Conclusion

YUGAM 24 was a resounding success, merging tradition with modernity, intellect with expression, and creativity with purpose. It provided students with an enriching platform to display talent, advocate for change, and celebrate the spirit of youth. The event not only created unforgettable memories but also laid a strong foundation for a more vibrant and socially conscious student community.



Date: 23rd December, 2024

Event Report

Title of the event: Christmas Gala Eve

Organizer(s): PEHCHAAN -NAYI SOCH NAYA PRAYAS,

MANNTHAN-THE MUN & DEBATE CLUB &

REKHI CENTRE OF EXCELLENCE OF THE SCIENCE OF HAPPINESS

UNDER THE AEGIS OF

STUDENT WELFARE CENTRE

Venue: SGT UNIVERSITY

Chief Guests / Speakers / Resource Persons: Prof. (Dr.) Vijay Sharma – The Students' Welfare Centre

Governing Bodies: Prof. (Dr.) Vijay Sharma – Dean Students' Welfare

Banner:



Minute to Minute Programme:

Time	Programme
5:30 – 5:40 PM	Arrival & Seating of Guests, Students, and Faculty
5:40 – 5:45 PM	Welcome Address & Introduction to the Celebration
5:45 – 5:50 PM	Merry Prompt: Embracing the Christmas Spirit
5:50 – 6:00 PM	Christmas Carol Performance by University Choir
6:00 – 6:10 PM	Mashup Music Performance (Traditional & Contemporary Christmas Songs)
6:10 – 6:45 PM	Fun Christmas Games: • The Great Christmas Tree Dash • Cup of Fortune • Reindeer Reflex • Candy Clutch • Ho-Ho-Pop: Balloon Battle • Santa’s Steady Hands
6:45 – 6:55 PM	Character Appearance: Banta (Santa’s Grandson)
6:55 – 7:05 PM	Dance Performances by Student Teams
7:05 – 7:10 PM	Grand Entry of Santa Claus
7:10 – 7:15 PM	Cake Cutting Ceremony
7:15 – 7:20 PM	Jingle Jackpot Announcement
7:20 – 7:30 PM	Vote of Thanks by Organising Teams (Pehchaan, Happiness Club, Mannthan)

Time **Programme**
7:30 **PM**
onwards **Dinner & Informal Celebration**

Highlights of the Event:



Introduction: On the evening of 23th December 2024, SGT University was filled with the spirit of joy, warmth, and festivity as it hosted its much-awaited Christmas Eve celebration. Organized by collaboration of teams Pehchaan, Happiness club and Mannthan, the event attracted a lively crowd of students, faculty members, and distinguished guests. This heartwarming occasion embraced the magic of Christmas, bringing together a blend of festive cheer, camaraderie, and goodwill.

The university grounds were transformed into a winter wonderland, adorned with sparkling lights, cheerful decorations, and the sweet melodies of holiday music. The Christmas Eve celebration was a delightful mix of tradition and modernity, offering a variety of activities that catered to every age and interest. It was a night filled with laughter, unity, and the true essence of the holiday season, creating memories that will last a lifetime.

Objective of the Event: The primary objective of the Christmas Eve celebration was to foster a sense of togetherness, joy, and festive cheer among students, faculty, and guests. By embracing the spirit of Christmas, the event aimed to promote cultural appreciation, unity, and community bonding. It also provided an opportunity for individuals to express their creativity and spread goodwill, while celebrating the values of generosity, love, and harmony. Additionally, the event allowed the organizing teams to collaborate, enhance teamwork skills, and effectively manage event logistics, ensuring a smooth and memorable celebration for all.

Brief of Event:

Event Brief: Christmas Eve Celebration at SGT University

The Christmas Eve celebration at SGT University was an unforgettable evening filled with festive cheer and excitement, uniting students, faculty, and guests for

a joyous occasion. The event commenced with a warm welcome and assembly, setting the stage for an evening full of laughter, music, and community spirit. A merry prompt followed, inviting everyone to embrace the Christmas spirit and enjoy the festivities ahead.

The celebration kicked off with a heartwarming Christmas carol performance, where a group of talented performers filled the air with the joyful sounds of the season. This was followed by an energetic and lively mashup music performance that had everyone singing along, showcasing the fusion of traditional and contemporary holiday music.

Attendees were then invited to participate in a series of engaging games, each designed to bring out the fun and competitive spirit of the event:

- “The Great Christmas Tree Dash” – A tree decoration competition where teams competed to create the best-decorated tree.
- “Cup of Fortune” – A Ping Pong game that tested the participants' skills and luck.
- “Reindeer Reflex” – A fun "Head, Shoulders, Knees, and Toes" game where participants had to follow quick, reflexive movements.
- “Candy Clutch” – A chopstick challenge where participants had to pick up candy using chopsticks.
- “Ho-Ho-Pop: Balloon Battle” – A balloon bursting game where the teams raced against each other to pop the most balloons.
- “Santa’s Steady Hands” – A balloon balancing game where participants had to hold balloons without letting them fall.

The Character Banta, played by a member of the Pehchaan Club was portrayed as Santa’s Grandson

This was followed by electrifying dance performances that energized the crowd, setting the mood for the rest of the night. The celebration continued by the much-

anticipated arrival of Santa Claus. His grand entry was met with cheers and applause as he joined in the festive spirit. The cake cutting ceremony added a sweet touch to the night, marking a moment of togetherness. The evening reached its climax with the Jingle Jackpot announcement, adding an element of surprise and excitement. The celebration concluded, with where everyone enjoyed a delicious dinner, creating memories that would last a lifetime.



SGT UNIVERSITY

Shree Guru Gobind Singh Tricentenary University



Diwali Mela

25th October, 2024



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PRABANDHAN- The students council of SGT University
Under
THE STUDENT WELFARE CENTRE
Organized

Diwali Mela

25th October, 2024

Organiser:

The Office of Students' Welfare

Organizing Team:

Student member of **Faculty of Indian Medical System**

Students member of **Faculty of Pharmacy**

Members of **“Prabandhan – The Students’ Council of SGT University”**

Governing Bodies:

Prof. (Dr.) Vijay Sharma – Dean Students’ Welfare



Report of the Event

A) **Introduction:**

The Diwali Mela 2024 was celebrated with great zeal and enthusiasm at SGT University on 25th October 2024. The event aimed to embrace the cultural essence of Diwali, showcasing an array of vibrant performances and activities. It provided a platform for students to display their talents and created a memorable experience for all attendees.

B) **Objective of the Event:**

The primary objective of the Diwali Mela 2024 was to promote cultural diversity, foster community spirit, and provide students with an opportunity to express their creativity and artistic abilities. The event also sought to celebrate the festival of Diwali by spreading joy and togetherness among the SGT University family.

C) **Brief of Event:**

The event commenced at 10:00 AM with an introduction and a warm welcome to the guests, setting the stage for a day filled with exciting activities and performances.

1. Lighting of the Lamp (10:10 - 10:12 AM):The ceremonial lighting of the lamp symbolized the victory of light over darkness and marked the auspicious beginning of the event.
2. Ganesh Vandana (10:17 - 10:22 AM):A soulful prayer to Lord Ganesha, invoking blessings for the successful execution of the program.
3. Singing Performance (10:24 - 10:39 AM):A beautiful medley of Bollywood songs was performed, capturing the festive mood of Diwali.
4. Garba Dance (10:44 - 10:52 AM):The lively and rhythmic Garba dance brought the vibrant spirit of Gujarat to the stage.
5. Ban Than Chali (10:54 - 10:59 AM):An energetic dance performance celebrating the charm and vivacity of youth.



6. Felicitation Ceremony (11:00 - 11:10 AM): Students who excelled in pre-Diwali competitions were honored for their achievements.
7. Yoga Performance (11:12 - 11:17 AM): A calming and synchronized yoga presentation highlighted the importance of physical and mental well-being.
8. Semi-Classical Dance (11:29 - 11:36 AM): A graceful dance performance combining classical moves with contemporary themes of love.
9. Salsa (11:38 - 11:44 AM): A mesmerizing Latin dance captivated the audience with its rhythm and elegance.
10. Bawre-Bawre Dance (11:46 - 11:50 AM): A dramatic dance piece inspired by the theme of Diwali, full of creativity and energy.
11. NCC Felicitation (11:50 - 12:00 PM): Recognition and awards were given to cadets of the National Cadet Corps for their outstanding contributions.
12. DIWALI-2050 (12:02 - 12:07 PM): A futuristic dance performance showcased an imaginative celebration of Diwali in the year 2050.
13. Giddha & Bhangra (12:09 - 12:21 PM) The traditional Punjabi folk dances filled the venue with electrifying energy and joy.
14. Fashion Show (12:23 - 12:38 PM): A dazzling fashion show highlighted designs inspired by the “Panch Tattva” or the five elements of nature.
15. Freestyle Dance (12:40 - 12:48 PM): A fusion performance blending Western and Indian dance styles left the audience enthralled.
16. Ghoomar (12:51 - 1:00 PM): The grand finale featured the traditional Rajasthani folk dance, Ghoomar, which celebrated the rich cultural heritage of Rajasthan.

The Diwali Mela 2024 was a vibrant and successful event that brought together the SGT University community. Through its diverse performances and cultural showcases, the event captured the true spirit of Diwali, leaving a lasting impression on all attendees.

Glimpses of the event:-



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Event Report Format

Sl. No	Description	Remarks	Annexure
1	Title of the Event:	Radha Krishna Sang Phoolon Ki Holi	NA
2	Organizer(s): Name of the organizing department(s), school(s), or external partner	Students' Welfare Centre	NA
3	Date and Time:	8 th March 2025	NA
4	Venue:	University Cultural Ground, Block - C	NA
5	Purpose / Objective of the Event:	Attached	A1
6	Chief Guests / Speakers / Resource Persons:	NA	NA
7	Participants Attendance:	1200 Attendees	NA
8	Program Schedule:	Attached	A2
9	Event Highlights:	Attached	A3
10	Event Poster/Banner/Invitation card/letter	Attached	A4
11	Outcomes / Impact:	Attached	A5
12	Feedback / Testimonials (Optional):	NA	NA
13	Photos (Geotag) as Attachment: <ul style="list-style-type: none">• At least 10 individuals• At least 02 collage	NA	A3
14	Budget and Expenses (if applicable)	Attached	A6
15	Conclusion:	Attached	A7

	Summarize the event and suggest follow-up actions if needed		
16	Acknowledgments: Mention all supporting staff, volunteers, and sponsors	NA	NA
17	Promotional Link on Social Media <ul style="list-style-type: none"> ● Pre Event Link ● Post Event Link 	To be provided as Annexure	A8

Event Coordinator:

Name: Ms. Monika Deshwal

Designation Deputy Dean Student Welfare

A1

Objectives of the event:

The “Radha Krishna Sang Phoolon Ki Holi Fest” is not just a celebration but a beautiful blend of **devotion, tradition, and togetherness**. It transported the university community into a divine and joyous space, echoing the vibrant legacy of Indian culture. The event begins on a high note, leaving everyone spiritually enriched, emotionally uplifted, and culturally connected. The event was organized with the objective to celebrate the spirit of Indian culture and tradition through *Phoolon Ki Holi*, while promoting the vibrancy and inclusivity of SGT University. By hosting such culturally rich events, the university aimed to go beyond academic boundaries and foster a sense of unity, joy, and emotional well-being among the student community. The celebration also served as a platform for creative expression, cultural appreciation, and community bonding, contributing to the holistic development of students in a festive and joyous environment.

Event brief:

On the vibrant morning of March 8, 2025, the campus of SGT University transformed into a lively celebration of color, culture, and devotion during the much-anticipated Phoolon Ki Holi 2025. Organized by Parbandhan -Student Council of SGT University, the event began at 10:00 AM and brought together students, faculty, and esteemed guests for a grand cultural spectacle centered around the spirit of Holi.

The program commenced with a formal welcome and introduction, followed by the ceremonial lighting of the lamp, setting a traditional tone for the day. What followed was a rich sequence of 18 curated performances, each representing the cultural vibrancy of different Indian states and the emotional themes of Holi.

From the soulful expression of Radha-Krishna’s eternal love in *Madhuram Murti* and *Maha Raas*, to the high-energy Bollywood number *Balam Pichkari*, the audience was treated to a kaleidoscope of emotions and artistic brilliance. Each performance celebrated a different facet of Indian tradition. The grand finale was the most divine and awaited segment — the Aagman (arrival) of Radha and Krishna, which was followed by the Aarti and the sacred celebration of Phoolon Ki Holi.

In this spiritually charged moment, participants showered flowers instead of colors, embodying purity, love, and traditional values. The serene atmosphere was filled with the fragrance of petals, echoing chants and devotional music, making it a truly soulful and unforgettable experience.

Throughout the celebration, the Student Council ensured smooth management of logistics, stage coordination, crowd control, and hospitality for the guests and performers. Their tireless efforts reflected in the seamless flow of the program, which was both culturally enriching and spiritually uplifting.

Phoolon Ki Holi 2025 was not merely an event — it was a celebration of Indian heritage, unity, and joy, deeply rooted in values that go beyond academic learning. It beautifully showcased the dynamic and inclusive spirit of SGT University, leaving behind cherished memories and a lingering sense of festive warmth in the hearts of all attendees.

A2

S. No.	Time	Program	Description	Duration
1.	10:00 - 10:00 A.M.	Introduction of the Event & Welcome of Guests		10 mins
2.	10:10 - 10:20 A.M.	Lighting of Lamp		5 mins
3.	10:20 - 10:25 A.M.	Madhuram Murti	<i>A soulful performance illustrating the timeless love of Radha and Krishna.</i>	5 mins
4.	10:28 - 10:34 A.M.	Piya Samaye	<i>Semiclassical dance manifests the purity of colors and their essence in love & life.</i>	6 mins
5.	10:38 - 10:42 A.M.	Garaj Garaj	<i>A mesmerizing performance welcoming the season and capturing the beauty of nature amidst the joyous celebrations of Holi.</i>	4 mins
6.	10:45 - 10:51 A.M.	Balam Pichkari	<i>Power packed performance expressing the thrilling vibes of Holi in BOLLYWOOD DANCE STYLE.</i>	5 mins
7.	10:54 - 11:02 A.M.	Wangmaji Pakhang (Manipur)	<i>A rhythmic and elegant portrayal of Manipuri culture which embodies tradition and grace.</i>	8 mins
8.	11:04 - 11:09 A.M.	Aarambh hai Prachand (Maharashtra)	<i>An electrifying dance performance showcasing the blend of energy and vibrant expressions symbolizing the proud of victory.</i>	5 mins
9.	11:12 - 11:16 A.M.	Tamang Selo-Sanoma Sano (Nepal)	<i>A beautiful dance performance reflecting the beauty of Tamang culture, brought to life through rhythmic beats and joyful expressions.</i>	4 mins
10.	11:19 - 11:26 A.M.	Daura Lo Gehe Re (Chhattisgarh)	<i>A spirited tribute to Chhattisgarhi culture, connecting the audience to India's rich folk heritage.</i>	7 mins
11.	11:28 - 11:52 A.M.	Theatre	<i>A theatrical performance full of entertainment and laughter presenting "MUSHAIRA".</i>	24 mins
12.	11:55 A.M. - 12:04 P.M.	Maha Raas	<i>Semiclassical dance on a melodious salutation to eternal bond of love of Krishna with Radha and Gopis.</i>	9 mins
13.	12:07 - 12:12 P.M.	Nayi Naweli Naar (Haryana)	<i>Folk Dance representing the custom of Haryana during Holi Festival among Dewar & Bhabhi.</i>	5 mins
14.	12:14 - 12:19 P.M.	Mohe Range Do Lal	<i>Beautiful dance revealing the sanctity of love and devotion parallelly.</i>	5 mins
15.	12:21 - 12:27 P.M.	Holi Ke Rang Ma (Gujrat)	<i>A colourful and dynamic dance performance. "Holi Ke Rang Maa" celebrating the festive spirit of Holi.</i>	6 mins
16.	12:29 - 12:36 P.M.	Holi Khele Ragubecra	<i>A dynamic and electrifying showcase of Bollywood dance, celebrating India's cultural diversity.</i>	7 mins
17.	12:38 - 12:44 P.M.	Jare Hat Nat Khat	<i>Unique dance style (NAVRANG) featuring the naughty characteristics of LORD KRISHNA.</i>	6 mins
18.	12:47 - 01:15 P.M.	Brij Ki Holi	<i>A magnificent devotional dance drama exhibiting the cultural sequence, traditionally followed in the BRIJ REGION to honorize DEVI RADHA & LORD KRISHNA, during the Festival of Holi.</i>	25 mins
19.	RADHA KRISHNA AAGMAN, AARTI, EWAM RADHA KRISHNA SANG PHOOLON KI HOLI			60-90 mins

Program Schedule of the event

A3



Inauguration of University mascot



Radha and Krishna, eternally spreading the colours of joy and divine love



Petals, laughter, and pure joy! Students diving into the colourful spirit of Phoolon ki Holi!



A soulful performance illustrating the timeless love of Radha and Krishna.



A theatrical performance full of entertainment and laughter presenting “MUSHAIRA”



A beautiful dance performance reflecting the beauty of Tamang culture, brought to life through rhythmic beats and joyful expressions.



A magnificent devotional dance drama exhibiting the cultural sequence, traditionally followed in the BRIJ REGION to memorize DEVI RADHA & LORD KRISHNA, during the Festival of Holi.



Unique dance style (NAVRANG) featuring the naughty characteristics of LORD KRISHNA.



A rhythmic and elegant portrayal of Manipuri culture which embodies tradition and grace.



A dynamic and electrifying showcase of Bollywood dance, celebrating India's cultural diversity.



Power packed performance expressing the thrilling vibes of Holi in BOLLYWOOD DANCE STYLE.



Beautiful dance revealing the sanctity of love and devotion parallely.



A colourful and dynamic dance performance, "Holi Ke Rang Maa" celebrating the festive spirit of Holi.



Beautiful dance revealing the sanctity of love and devotion parallelly.

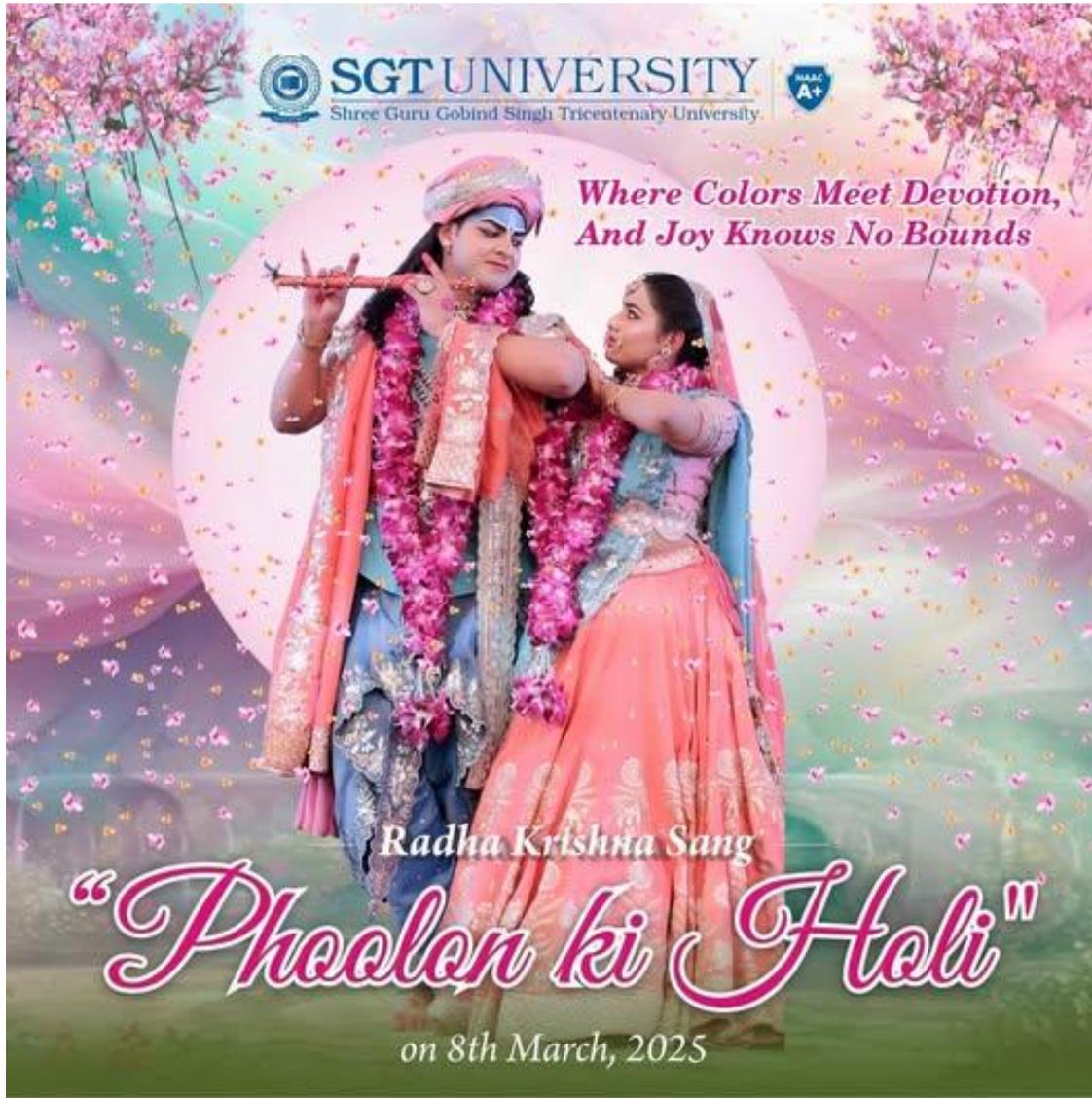


A spiritual tribute to chhatisgarhi culture connecting the audience to India's rich folk heritage.



An electrifying dance performance showcasing the blend of energy and vibrant expressions symbolizing the proud of victory.

A4



Banner of the event “Radha Krishna Sang Phoolon ki Holi”

A5

Outcomes / Impact:

The *Phoolon Ki Holi* celebration successfully achieved its objective of promoting Indian culture and tradition while showcasing the vibrancy and inclusivity of SGT University. The event witnessed enthusiastic participation from students, faculty, and staff, fostering a strong sense of unity and emotional well-being across the university community. It provided a joyful platform for creative expression and cultural appreciation, encouraging students to connect beyond academic settings. The event significantly contributed to the holistic development of participants by nurturing community bonds and creating lasting memories in a festive atmosphere.

- Students gained deeper appreciation of **Indian traditions and spiritual values**.
- The event encouraged **active student engagement** as all the clubs actively participate in this event and fostered a sense of **community bonding**.
- Participants showcased their talents through cultural activities, Creative ideas, decoration skills, management skills, enhancing **confidence and creativity**.
- The university environment was infused with positivity, color, and joy.
- Strengthened the **cultural ethos** of SGT University by combining celebration with spiritual symbolism.
- Promoted **value-based celebration** that was eco-friendly, avoiding chemical colors and embracing natural flower petals.
- Created lasting memories and increased students' **emotional and social well-being** through shared festive joy.
- The event left a profound impression of harmony, inclusivity, and cultural pride among the attendees.

A6

K-1111
06/02/25



SGT UNIVERSITY
Sri Gurusukul Teachem

Office of Dean-Students' Welfare

SGTU/ DSW/ 2025/ 296 Date: 05/02/2025

**PURPOSE: APPROVAL TO ORGANIZE RADHA KRISHNA SANG
PHOOLON KI HOLI - 2025**

The Students' Welfare Centre is proposing **RADHA KRISHNA SANG PHOOLON KI HOLI - 2025** on 8th March 2025 for all the students and staff members of the university. Formal permission may be given to organize the event on the mentioned date.

You are requested to approve the following for further official proceedings -

- 1) Circular/ Notice/ Invitation to all the deans, officials, staff members and students at the university regarding RADHA KRISHNA SANG PHOOLON KI HOLI, and to encourage the students for participation **(by the Office of Registrar)**.
- 2) Approval of enclosed budget of the underlined event **(Annexure 1)**.
- 3) Approval of the enclosed/ enlisted venues to be allotted to the choreographers, for practice **(Annexure 2)**.
- 4) Approval of circulating the notice regarding auditions for cultural performances **(by DSW)**.
- 5) To frame the organizing committees (faculty & students) and their responsibilities **(by DSW)**.
- 6) Notice to all the Deans regarding consideration/ managing approval of the application of the interested students on ERP **(by the Office of Registrar)**.
- 7) Notice to all the Deans to allow their faculty to participate in the preparation, as per the duties assigned and adjustment of their workload **(by the Office of Registrar)**.
- 8) Approval of refreshments for approx. 800 pax (Two times a day), at different practice venues.
- 9) Instructions for the smooth conduct and support to organize Radha Krishna Sang Phoolon Ki Holi - 2025 to GM Maintenance & Facilities, GM Purchase, Chief Warden, Manager Mess, Head - Building Admins, Head Accommodation Facilities, Head Security **(by the Office of Registrar)**.

Note: The enclosed budget is prepared in reference to the actual expenditure (verified and consented by accounts) made in the previous budget year (Holi - 2024) and considering the limits of the budget proposal submitted by DSW Office for the Financial Year 2024 - 25, to the Office of CFO (Annexure - 3).

Requested by: Dr. Vidushi Shekani, Deputy Dean Students' Welfare
Ms. Monika Deshwal, Deputy Dean Students' Welfare

Forwarded by: Prof. (Dr.) Vijay Sharma, Dean - Students' Welfare



Registrar
SGT University
Budheda, Gurugram

May be considered for approval

Approved

6/2/25



Students Welfare

Phone: 0124-2278183 (0-1-4005), Website: www.sgtuniversity.org Email: dsw@sgtiniversity.edu
Budheda, Gurugram-Baddi Road, Gurugram (Haryana)- 122505

(Appendix-1)

SGT UNIVERSITY, GURUGRAM, HARYANA						
PROPOSED/TENTATIVE BUDGET OF HOLL FEST - 2025						
S. NO.	EXPENDITURE HEAD	COORDINATOR'S NAME	PARTICULARS	PROPOSED BUDGET FOR 2024 (RS.)	Actual BUDGET FOR 2024 (RS.)	PROPOSED BUDGET FOR 2025 (RS.)
UNIVERSITY DECORATION						
1	Decoration Material & Painting Colour Etc.	Ms. Monika Deswal, Dr. Sarangam Singh, Mr. Manish Joshi & Purchase Team	Decoration Items	9,00,000	8,75,797	9,00,000
2	Stage Decoration & Backdrop	Ms. Bhavani Toora, Ms. Harsh Vajra & Purchase Team	Paint, Fabrication Work for Backdrop	2,20,000	2,28,208	2,90,000
3	Tent & Pandal Expenses	Dr. Anjana Gudi, Administration & Purchase Team	Tent & Pandal	16,00,000	15,90,000	15,00,000
FLOWERS						
4	Floral Decoration	Mr. Shrivast	Backdrop, Gate & Main etc.	28,000	26,335	50,000
5	Floral Rangoli	Ms. Ekanshika Ahnani	Rangoli (D & C Block)	28,000	19,143	20,000
6	Floral in Hall	Administration	Tables - Krishna Sangh Bhawan K.I Hall	1,78,000	1,29,725	1,30,000
CULTURAL PERFORMANCES						
7	Costumes & Jewellery of central RADHA-KRISHNA	Dean FFAD Ms. Shalu Sharma, Ms. Gaurangi & Purchase Team	Manufacturing, Rent & Purchase	1,30,000	1,43,043	1,50,000
8	Costume for cultural performances	Mr. Kanchal Sharma, Ms. Sachandya Gupta & Purchase	Costume - Rent	3,00,000	2,84,378	3,00,000
			Costume - Purchase	1,09,000	1,05,829	2,00,000
9	Jewellery	Mr. Kanchal Sharma, Ms. Sachandya Gupta & Purchase	Jewellery - Rent	50,000	48,846	70,000
			Jewellery - Purchase	78,000	52,272	60,000
10	Make Up (Participants)	Ms. Geetangi & Purchase Team	Make Up - Rent	1,68,000	1,36,000	1,50,000
11	Laundry	Administration & Purchase Team	To be Purchased	35,000	33,074	35,000
	Washroom Cleaners & Paints, Reverse Water etc.				14,130	20,000
MISC., SOUND, PHOTOGRAPHY & VIDEOGRAPHY						
12	Sound Set UP 47 NOS 2 day Top Speaker, Bass Speaker, ETC.	PMMT Team, Administration & Purchase Team	Sound System with LED Wall	2,80,000	2,43,902	2,50,000
	LED Wall					1,00,000
	Camera Hire					10,000
	Video Camera (4 Nos)					25,000
	DSLR Camera (3 Nos) (Rent for Ganga)					5,000
13	Ganga Antenna	PMMT Team, Administration & Purchase Team	Photography, Videography & Drone etc.	75,000	1,12,394	1,00,000
	Lens (7025)					1,000

Students Welfare
SGT Uni - Gurugram

	Day Breakfast/Monitor					1,000
	Water Table					4,900
CATERING & REFRESHMENT						
14	Catering Service Expenses	Administration & Purchase Team	Breakfast and Lunch for Students, staff and guests	20,00,000	19,53,767	20,00,000
15	Refreshment for Students/ Service providers	Mr. Vipin Yadav & Purchase Team	Two times a day/ As and when required	85,000	4,54,865	4,00,000
INVITATION & BANNER						
16	Flex & Boardings	Ms. Sachandya Gupta, Digital Marketing & Purchase Team	Outdoor Boardings for Hall	80,000	36,344	40,000
17	Invitation Cards	Ms. Monika Deswal, Purchase Team	Flex & Banner Printing	90,000	13,229	10,000
STUDENT FELICITATION						
18	Certificates & Gifts	Dr. Vibhuti Shrivast, Purchase Team	Flex Certificates & Gifts for Students	2,80,000	2,08,183	3,00,000
PERSONAL EXPENSES						
19	Hotel Accommodation (for Participants)	Mr. Vipin Yadav & Ms. Meena	Hotels & Room Chgts	20,000	0	20,000
20	Local Purchase Travelling Expenses	DSW Office & Transport Dept.	For the Local Purchase from Market	80,000	93,176	1,00,000
21	Miscellaneous	DSW Office	For unplanned expenses	4,00,000	82,718	2,00,000
Grand Total				67,35,000	72,09,990	79,42,500

Note: GST amount Applicable as per the Item.

Students Welfare
SGT Uni - Gurugram

A7

Conclusions:

Phoolon Ki Holi 2025 at SGT University was more than just a cultural event—it was a vibrant celebration of tradition, unity, and artistic expression. With its rich lineup of performances from across India and the spiritually uplifting celebration of Holi through flowers, the fest beautifully blended festivity with cultural and emotional depth.

The enthusiastic participation of students, the seamless coordination by the Student Council, and the overwhelming response from the audience made the event a resounding success. It not only created unforgettable memories for everyone present but also reaffirmed SGT University's commitment to nurturing holistic development, cultural pride, and a strong sense of community.

As petals settled and melodies faded, what remained was a deep sense of joy, belonging, and inspiration—marking Phoolon Ki Holi 2025 as one of the most cherished and impactful celebrations in the university's cultural calendar.



Event Report Format

Sl. No	Description	Remarks	Annexure
1	Title of the Event:	Saraswati Puja- Celebration of Basant Utsav	
2	Organizer(s): Name of the organizing department(s), school(s), or external partner	PRABANDHAN- The Students' Council of SGT University under aegis of Student Welfare Centre, SGTU	
3	Date and Time:	02 th Feb 2025, 10:00 am – 11:30 noon	
4	Venue:	Room no. 002, Ground Floor, C Block	
5	Purpose / Objective of the Event:	The Saraswati Puja event at SGT University aimed to foster spiritual connection, promote academic excellence, cultivate community spirit, honour cultural traditions, and seek divine blessings for the academic success and well-being of the university community.	
6	Chief Guests / Speakers / Resource Persons:	NA	
7	Participants Attendance:	To be provided as Annexure	Annex 1
8	Program Schedule:	To be provided as Annexure	Annex 2
9	Event Highlights:	To be provided as Annexure	Annex 3
10	Event Poster/Banner/Invitation card/letter	To be provided as Annexure	Annex 4
11	Outcomes / Impact:	To be provided as Annexure	Annex 5
12	Feedback / Testimonials (Optional) :	NA	
13	Photos (Geotag) as Attachment: <ul style="list-style-type: none"> ● At least 10 individual ● At least 02 collage 	To be provided as Annexure	Annex 6
14	Budget and Expenses (if applicable)	To be provided as Annexure	Annex 7
15	Conclusion: Summarize the event and suggest follow-up actions if needed	To be provided as Annexure	Annex 8
16	Acknowledgments: Mention all supporting staff, volunteers, and sponsors		Annex 9
17	Promotional Link on Social Media <ul style="list-style-type: none"> ● Pre Event Link ● Post Event Link 	To be provided as Annexure	Annex 10

Event Coordinator:

Event Coordinator (Students): Mr. Pratyush – Gen. Secretary (Student Council) Mr. Yuvraj – Member (Student council)
--

Event Coordinator (Teachers): Dr. Vijay Sharma – Dean SWC Dr. Ashtha Arya – Deputy Dean (SWC)
--

Signature: _____

Dean: Dr. Vijay Sharma

Date: 04/2/25

Annexure 1

Participants Attendance:

Students residing in the hostels of SGT University enthusiastically attended the event.

Annexure 2

Program Schedule:

- Saraswati Puja:** 10:00 AM – 11:30 AM
- Prasad Distribution:** Immediately after the Puja

Annexure 3

Event Highlights:

The Prabandhan Student Council of SGT University celebrated a vibrant Saraswati Puja, honoring the goddess of knowledge, wisdom, and art, on 2nd Feb 25 at Room no. 002, C Block. The event witnessed a confluence of spiritual fervor, cultural vibrancy, and academic excellence, bringing together students, and scholars alike.

The centerpiece of the occasion was the beautifully adorned and meticulously crafted idol of Saraswati Devi. The atmosphere was charged with reverence as Panditji conducted the sacred puja rituals, invoking the blessings of the divine deity upon the academic pursuits of the university community.

The pandal was adorned with colorful decorations, creating a peaceful and spiritual atmosphere. Everyone joined in singing hymns and offering prayers with great devotion.

One of the highlights of the event was the distribution of prasad, symbolizing the blessings bestowed by Goddess Saraswati.

The Saraswati Puja attracted a diverse gathering of scholar students from all faculties, underscoring the universality of knowledge and the importance of intellectual pursuits across disciplines. The celebration of Basant Panchmi affirms the university's commitment to holistic education and cultural enrichment.

The Saraswati Puja at SGT University was a wonderful celebration of learning and community spirit. It reminded us of the importance of education and the blessings we receive from seeking knowledge.

Annexure 4

Banner



SGT UNIVERSITY
Shree Guru Gobind Singh Tricentenary University

NAAC
A+

Prabandhan
The Students' Council of SGT UNIVERSITY

प्रबन्धान
"The Students' Council of SGT UNIVERSITY "
invites you on the auspicious occasion of
Saraswati Puja

Sunday | **02** | **10 am**
February

Venue :
Room- 002, Block C

Annexure 5

Outcome:

The Saraswati Puja was conducted with great devotion and enthusiasm. Students participated in large numbers, seeking blessings for knowledge and wisdom. The atmosphere was filled with positivity and cultural vibrance. It reminded us of the importance of education and the blessings we receive from seeking knowledge. The celebration of Basant Panchmi affirms the university's commitment to holistic education and cultural enrichment.

Annexure 6

Photos:





Annexure 7

Budget and expenses:

R-1385
14/01/25

DPU/SSS
14/01/25



Office of Dean-Students' Welfare

SGTU/ DSW/ 2025/ 289 Date: 14/01/2025

PURPOSE: CELEBRATION OF BASANT PANCHAMI (SARASWATI POOJA)

The Students' Welfare Centre is proposing "Saraswati Pooja" on BASANT PANCHAMI on 02nd February 2025.

Please approve the following:

S. No	Name of Item/ Facility/ Support	Availability	Approximate Cost
1.	Pooja at 002 Ground Floor Block- C	In-House	Nil
2.	Facebook/Social media streaming	Digital Marketing (In-House)	Nil
3.	Photography and Videography	Faculty of Mass Communication & Media Technology	Nil
4.	Sound System & Speakers with adequate technical support	In-House	Nil
5.	Flower & other Decoration	To be purchased	Approx. 10,000/-
6.	Mattress & White Sheets	In House	Nil
7.	Pooja Samagri	To be purchased	Approx. 6000/-
8.	Prasad (Laddoo – 250 Nos.)	To be purchased	Approx. 4000/-
9.	Statue of Saraswati Mata	To be purchased	Approx. 10000/-
10.	Fabrication of Wooden Chowki	In House (Maintenance)	Nil
11.	Miscellaneous	----	Approx. 5000/-
Total			Rs. 35,000/-

Proposed by: Dr. Ashtha Arya; Deputy Dean Students' Welfare

Forwarded by: Prof. (Dr.) Vijay Sharma; Dean – Students' Welfare

Kind approval
Registrar

Actual Bills to be attached by dsw team may be considered for approval
 14/1/25
 14/1/25
 14/1/25

As proposed
 14/1/2025

Registrar
SGT University
Budhera, Gurugram

Phone: 0124-2278183 (Ext-4005), Website: www.sgtuniversity.org Email: dsw@sgtuniversity.org
Budhera, Gurugram-Badli Road, Gurugram (Haryana)- 122505

Annexure 8

Conclusion:

The Saraswati Puja ceremony concluded on a peaceful and spiritual note. The collective prayers and participation created an atmosphere of positivity and learning. The distribution of prasad marked the end of the event, leaving everyone with a sense of joy, togetherness, and blessings for academic success in the coming year.

Annexure 9

Acknowledgement:

We extend our heartfelt gratitude to the Chairman Sir and Managing Director Mam for their unwavering support and encouragement, as well as to the esteemed University officials for their guidance. Special thanks to Dr. Vijay Sharma, Dean, SWC, for his leadership and active involvement in making this event a success. Heartfelt gratitude to Dr. Sachidanand Vyas, Faculty Indian Medical System, for conducting the sacred puja rituals.

A sincere appreciation goes out to the Student office bearers of Prabandhan Student Council of SGT University for their dedication and efforts in organizing the event. We also acknowledge the pivotal roles played by the IT Department, Photography and Mass Media Department, C-Block Administration, Horticulture Department, General Store, and the Non-teaching staff of the department for their seamless coordination and tireless efforts.

This collaborative effort displays the spirit of devotion and reflection of holistic education.

Annexure 10

Promotional Link on Social Media

Pre Event Link

https://www.instagram.com/p/DFZ_iGN7L/?igsh=NDNvMWVqdXgxeHEz

Post Event Link

<https://www.instagram.com/reel/DFmkk9UPHph/?igsh=anUydGg4Mm1qZ3V5>



Event Report

Date: 13th August 2024

Title of the event: Ek Shaam Shahidon ke naam

Organizer(s): The Office of Students' Welfare, Members of "Prabandhan – The Students' Council of SGT University"

Venue: SGT UNIVERSITY

Chief Guests / Speakers / Resource Persons: Prof. (Dr.) Vijay Sharma –

Event Coordinator: Prof. (Dr.) Vijay Sharma – Dean Students' Welfare

Ms. Vidhushi Sheokand – Deputy Dean Students' Welfare

Mr. Rishab – Club Mentor, Nrityaangan

Mr. Balyogeshwar – Club Mentor, Majesty

Mr. Neeraj – Club Mentor, Arena

Banner of the Event

Minutes of the Programme:

Time	Programme Details
5:30 PM	Guest Arrival & Seating
5:55 PM	Welcoming dignitaries, faculty, students, and guests
5:55 PM	Background patriotic instrumental music
5:55 PM	Introduction & Welcome
6:00 PM	Brief welcome by anchors highlighting the objective of the event
6:00 PM	Ceremonial Lamp Lighting
6:05 PM	By dignitaries and club mentors, accompanied by chanting
6:05 PM	National Song: "Vande Mataram"
6:10 PM	Performance by university's music club
6:10 PM	Opening Remarks
6:15 PM	By a senior faculty member or chief guest, sharing the significance of the celebration
6:15 PM	Classical Dance Segment
6:45 PM	6 performances (Bharatanatyam, Kathak, Odissi, etc.) depicting stories of valour and devotion

Time	Programme Details
6:45 PM – 7:15 PM	Modern Dance Segment• 9 energetic hip-hop and fusion dances on patriotic themes performed by students
7:15 PM – 7:30 PM	Theatrical Performance: “Shaheed”• By university theatre club, portraying the sacrifices of freedom fighters
7:30 PM – 7:45 PM	Drama: “Seva Parmo Dharam”• By NCC students, depicting the courage and life of soldiers guarding the nation
7:45 PM – 7:50 PM	Special Performance by Club Mentor, Mr. Balyogeshwar• A dance illustrating subtle patriotism in everyday life
7:50 PM – 7:55 PM	Audience Interaction & Applause Break• Anchors engage with the audience, encouraging reflections on performances
7:55 PM – 8:00 PM	Vote of Thanks• Delivered by a senior faculty member, acknowledging efforts of organizers, participants, and support staff
8:00 PM – 8:05 PM	National Anthem• Sung in unison by all attendees to conclude the event

Highlights of the Event:







A) Introduction:

To commemorate the spirit of patriotism and pay tribute to the valiant martyrs of our nation, SGT University organized a grand event titled “Ek Shaam Shaheedon Ke Naam” on August 13, 2024. The event marked the celebration of India’s Independence Day with a splendid display of talent and reverence for the country’s heritage and sacrifices.

The evening began promptly at 6:00 PM in the Shooting Hall, Block A, which was adorned with tricolor decorations reflecting the national pride. The event was graced by the presence of esteemed dignitaries, faculty members, students, and guests.

B) Objective of the Event:

The student council of SGT University, Prabandhan, under the supervision of the Office of Students Welfare, organized a cultural event on 13th August, 2024.

The primary objective of “Ek Shaam Shaheedon Ke Naam” was to pay homage to the immense

sacrifices made by freedom fighters and soldiers who dedicated their lives to securing the nation’s independence and ensuring its security. The event sought to ignite a profound sense of patriotism among the students and attendees, encouraging them to reflect on the rich legacy

of courage and sacrifice that has shaped India. Additionally, the celebration aimed to provide a platform for showcasing the university’s vibrant cultural diversity and the immense talents of its students through performances that resonated with themes of national pride and unity, thus fostering a collective appreciation for the nation’s heritage.

C) Brief of Event:

The event commenced with the ceremonial lighting of the lamp, a gesture symbolizing hope and enlightenment. This was followed by a soulful rendition of the national song, "Vande Mataram," performed by the university’s music club. The powerful and melodious performance set a patriotic tone for the evening and captivated the audience, creating an atmosphere of reverence and national pride.

The program then unfolded with a variety of artistic performances that celebrated India’s cultural and historical legacy. The dance segment featured an impressive total of 15 performances. Among these, six classical dances, including Bharatanatyam, Kathak, and Odissi, vividly portrayed stories of valor, devotion, and tradition, reflecting India’s rich cultural heritage. The remaining nine dance performances were energetic hip-hop routines

that innovatively combined modern dance styles with themes of patriotism, appealing particularly to the younger audience. The dynamic choreography and enthusiastic expressions of the performers left the audience spellbound.

Theatrical performances added a poignant and thought-provoking dimension to the evening. The university's theatre club presented a powerful play titled "Shaheed," which delved into the sacrifices made by freedom fighters and stirred deep emotions among the attendees. Complementing this, the NCC students delivered a gripping drama titled "Seva Parmo Dharam," which depicted the life of soldiers on the borders. This performance not only highlighted the courage and dedication of the armed forces but also resonated with the audience's sense of gratitude and admiration for their service.

Adding a unique touch to the event, a special performance was delivered by the club mentor, Mr. Balyogeshwar. Through a mesmerizing dance, he portrayed the subtle yet profound patriotism embedded within everyday lives, emphasizing how individuals carry a deep love for their country even while navigating their personal worlds. This heartfelt performance left an indelible impression on everyone present.

The audience responded to these performances with resounding applause and cheers throughout the evening. The carefully curated acts not only entertained but also evoked strong feelings of patriotism and gratitude, making the event a memorable experience for all. The evening concluded on a high note with a heartfelt vote of thanks delivered by a senior faculty member, who acknowledged the efforts of the organizers, participants, and support staff. The national anthem was sung in unison, filling the hall with a profound sense of unity and pride.

“Ek Shaam Shaheedon Ke Naam” was a resounding success, exemplifying the spirit of unity and patriotism. It served as a reminder of the sacrifices made by countless individuals for the nation's freedom and inspired the attendees to contribute positively to the country's progress.

Event Outcome

The cultural event “Ek Shaam Shaheedon Ke Naam,” organized on 13th August 2024 by the Student Council Prabandhan under the guidance of the Office of Students Welfare, successfully achieved its objective of fostering patriotism and paying heartfelt tribute to the nation's martyrs and freedom fighters.

Through a thoughtfully curated sequence of classical and modern dance performances, powerful theatrical acts, and soulful music, the event deeply resonated with the audience, evoking pride and gratitude for India's rich legacy of sacrifice. The special performance by club mentor Mr. Balyogeshwar added a memorable and reflective touch, emphasizing the silent patriotism within everyday life.

The enthusiastic participation of students and the overwhelming response from attendees made the evening truly impactful. Overall, the programme not only celebrated cultural diversity and artistic talent but also strengthened the spirit of national unity and remembrance among all present.



Event Report

Date: 17th November 2025

Title of the event: RSS Cultural Evening

Organizer(s): PRABANDHAN- The students council of SGT University

Under THE OFFICE OF STUDENT WELFARE

Venue: SGT UNIVERSITY

Chief Guests / Speakers / Resource Persons: Prof. (Dr.) Vijay Sharma – Dean Students’ Welfare

Event Coordinator: The Office of Students’ Welfare, Members of “Prabandhan – The Students’ Council of SGT University”

Minute to Minute Programme:

Time	Activity / Program Segment
04:00 PM – 04:30 PM	Arrival of guests and audience seating.
04:30 PM – 04:40 PM	Welcome address and opening remarks by the host, introducing the purpose and collaborators of the event.
04:40 PM – 04:50 PM	Lighting of the lamp ceremony by dignitaries, symbolizing the inauguration of the cultural evening.
04:50 PM – 05:00 PM	Introduction of the evening’s program and acknowledgment of participating institutions.
05:00 PM – 05:10 PM	Dance Performance by Kurukshetra University.
05:10 PM – 05:20 PM	Ghoomar Dance performance by students of SGT University.
05:20 PM – 05:30 PM	Yoga demonstration highlighting wellness and tradition.
05:30 PM – 05:40 PM	Dandiya Performance (first act) by students of SGT University.
05:40 PM – 05:50 PM	Dandiya Performance (second act) by students of SGT University.
05:50 PM – 06:00 PM	Performance by Bharatiya Shiksha Samiti – classical art form.

Time	Activity / Program Segment
06:00 PM – 06:10 PM	Second performance by Bharatiya Shiksha Samiti, showcasing cultural heritage.
06:10 PM – 06:20 PM	Performance by Haryana Kala Parisar highlighting local folk traditions.
06:20 PM – 06:30 PM	Second act by Haryana Kala Parisar celebrating regional culture.
06:30 PM – 06:40 PM	Additional cultural acts by SGT University (e.g., skit, fusion dance).
06:40 PM – 06:50 PM	More performances by SGT University (e.g., music or poetry recitation).
06:50 PM – 07:00 PM	Special highlight: Guest singing performance by an honorable member of RSS.
07:00 PM – 07:10 PM	Phoolon Ki Holi (Holi with flowers) celebration, adding a festive atmosphere.
07:10 PM – 07:20 PM	Felicitation Ceremony – dignitaries present tokens of appreciation to all participants and institutions.
07:20 PM – 07:30 PM	Vote of thanks by the organizing team, expressing gratitude to collaborators, performers, and audience.
07:30 PM onwards	Informal networking, refreshments, and photo session.

Highlights of the Event:



Dance Performance by the Kurukshetra University



Ghoomar Dance Performance by the Students of SGT University



Yoga



Dandiya Performance by the Students SGT University



Dandiya Performance by the Students SGT University



Phoolon Ki Holi

A) **Introduction of the Event:**

On the evening of November 17, 2024, a vibrant cultural event was hosted by SGT University in collaboration with Vikshit Bharat, an initiative managed by the Rashtriya Swayamsevak Sangh (RSS), along with Bharatiya Shiksha Samiti and Haryana Kala Parisar. The event, held at the Cultural Ground of the university campus, aimed to provide a platform for showcasing diverse talents and fostering cultural exchange. The venue was elegantly decorated, reflecting the spirit of unity and artistic expression. A large audience comprising students, faculty members, and invited guests gathered to witness an array of enthralling performances.

B) **Objective of the Event:**

The primary objective of the event was to celebrate and promote cultural diversity while encouraging students and participants to display their artistic skills. The program sought to create a sense of camaraderie among the institutions involved, facilitating a rich exchange of ideas and artistic expression. Additionally, the event aimed to recognize and honor the efforts of all participants, emphasizing the value of collaboration and creativity in building strong community ties.

C) **Brief Details of the Event:**

The evening commenced with an introductory address by the host, setting an enthusiastic tone for the event. This was followed by a series of remarkable performances by participants from SGT University, Bharatiya Shiksha Samiti, and Haryana Kala Parisar. A total of 14 performances graced the stage, each showcasing a unique blend of talent and cultural heritage.

SGT University presented ten captivating acts, ranging from traditional dance routines to modern interpretations of cultural themes. These performances reflected the university's commitment to nurturing talent and preserving cultural heritage. Bharatiya Shiksha Samiti contributed two exceptional performances, emphasizing classical art forms and their relevance in contemporary society. Similarly, Haryana Kala Parisar presented two powerful acts that highlighted the rich cultural legacy of the region, resonating deeply with the audience.

A special highlight of the evening was a guest singing performance by an honourable member of the Rashtriya Swayamsevak Sangh (RSS). Though the artist's name remains unknown, their melodious rendition captivated the audience, leaving a profound impact and elevating the cultural atmosphere of the event.

The program concluded with a felicitation ceremony, where every participant was honoured for their contributions. The tokens of appreciation were presented by esteemed dignitaries, acknowledging the hard work and dedication of the students and performers. The felicitation underscored the event's commitment to recognizing talent and fostering a spirit of encouragement and inclusivity.

The event culminated in a heartfelt vote of thanks, expressing gratitude to all organizers, collaborators, and attendees for their support and enthusiasm. The evening left an indelible mark on everyone present, celebrating the power of culture and creativity in bringing communities together. This cultural extravaganza not only showcased exceptional talent but also reinforced the values of unity, collaboration, and mutual respect.



Date: 23rd September 2024

Event Report

Title of the event: Implementation of National Education Policy 2020

(Debate Competition)

Organizer(s): NEP SAARTHIs of SGT University Under STUDENT WELFARE CENTRE

Venue: SGT UNIVERSITY

Chief Guests / Speakers / Resource Persons: Prof. (Dr.) Vijay Sharma – The Students' Welfare Centre

Event Coordinator: The Office of Students' Welfare, NEP SAARTHIs: Swati Trehan, Sanyam Sardana, Jasleen Singh

Governing Bodies: Prof. (Dr.) Vijay Sharma – Dean Students' Welfare

Minute to Minute Programme:

Time	Programme
10:00 – 10:05 AM	Arrival & Seating of Participants and Audience
10:05 – 10:10 AM	Welcome Address by Event Coordinator / NEP SAARTHIs representative
10:10 – 10:15 AM	Introduction to the Event & Theme (Brief overview of NEP 2020 and objectives of the debate)
10:15 – 10:20 AM	Introduction of Judges • Dr. Arvinder Kaur Pabla • Dr. Vidushi Sheokand • Mr. Deepak Chaudhary
10:20 – 10:25 AM	Explanation of Rules and Format of the Debate by Moderator
10:25 – 11:25 AM	Debate Competition – Participants present arguments (for & against) – Rebuttal rounds – Open floor questions if time permits
11:25 – 11:35 AM	Judges' Feedback & Observations
11:35 – 11:40 AM	Result Declaration by Judges

Time	Programme
11:40 – 11:45 AM	Certificate Distribution / Token of Appreciation to Judges & Participants
11:45 – 11:50 AM	Vote of Thanks by Organising Team
11:50 – 12:00 PM	Group Photo & Informal Interaction

Highlights of the Event:





Introduction : On September 23rd, 2024, the NEP SAARTHIs of SGT University hosted a stimulating Debate Competition, bringing together bright minds to deliberate on a pivotal topic: "Implementation of National Education Policy 2020". This landmark policy, approved by the Union Cabinet on July 29, 2020, aims to transform India's education system by prioritizing accessibility, equity, and quality. NEP 2020 seeks to revolutionize the education landscape by promoting multilingualism, vocational training, and digital education, while emphasizing the importance of foundational literacy and numeracy skills.

Under the discerning eyes of esteemed judges - Dr. Arvinder Kaur Pabla, Dr. Vidushi Sheokand, and Mr. Deepak Chaudhary - participants passionately presented their arguments, showcasing their critical thinking, oratory skills, and in-depth understanding of the policy's implications.

Objective of the Event: The Debate Competition on "Implementation of NEP 2020" aimed to provide a platform for students to engage in intellectual discussions, share perspectives, and showcase critical thinking skills on a pivotal issue transforming India's education landscape.

This debate encouraged students to delve deeper into NEP 2020's nuances, exploring its implications, challenges, and potential solutions. By engaging with the policy's multifaceted aspects, participants gained a comprehensive understanding of its goals, such as promoting accessibility, equity, and quality in education.

Participants developed critical thinking, research, and communication skills as they prepared and presented arguments on NEP 2020's implementation. The competition fostered a spirit of inquiry, analysis, and constructive dialogue, enabling students to articulate their views and listen to diverse perspectives.

Brief of Event: The Debate Competition, was a resounding success, with enthusiastic participation from students. NEP 2020, a landmark policy aimed at transforming India's education system, was the focal point of discussion. Students presented diverse views on the policy's implementation, showcasing their critical thinking skills and understanding of its implications.

While some students hailed NEP 2020 as a revolutionary step towards democratizing education, others raised concerns about its feasibility and potential challenges. The debate saw vibrant discussions on topics such as multilingualism, vocational training, and digital education. Participants also deliberated on the policy's potential impact on accessibility, equity, and quality in education.

The competition provided a platform for students to engage in intellectual discussions, exchange ideas, and gain insights into the complexities of NEP 2020. Students demonstrated their ability to analyze complex information, evaluate different perspectives, and articulate their thoughts effectively.

The debate also highlighted the need for effective implementation strategies, teacher training, and infrastructure development to support the policy's goals. Participants emphasized the

importance of addressing the digital divide, ensuring inclusivity, and promoting experiential learning.

Overall, the Debate Competition was a valuable exercise in promoting critical thinking, effective communication, and civic engagement among students. It demonstrated the importance of fostering a culture of debate and discussion in educational institutions, enabling students to develop informed opinions and contribute meaningfully to public discourse.